

TECH SUPPORT GUIDELINES

Choreographers' Evening 2022 at the Walker Art Center

Greetings Artists:

In this Technical Support Guidelines, you will find information on the technical support that the Walker can and cannot provide for both the live auditions in the McGuire Theater and the performance event.

OVERALL TECHNICAL SUPPORT FOR YOUR AUDITION DAY

If you plan to audition your work in the McGuire Theater, the Walker can provide the following tech support to you on audition day. You can make your tech support requests in the Online Live Audition Form provided in the Audition Announcement.

Auditions will take place on an empty stage, under work lighting.

- A wooden sprung floor that will be covered in dance marley
- Some tap floor can be provided upon request
- Music playback by CD or iphone or laptop
- For live music, artists must bring their own equipment
- A monitor is available for video playback (but you must bring your own laptop and cables to connect to the screen, which supports HDMI and VGA inputs)

Also, unfortunately, the Walker cannot provide the following tech support for auditions:

- Microphones, or other amplification
- Special lighting
- Projections
- Hanging materials

GENERAL TECHNICAL SUPPORT FOR THE PERFORMANCE EVENT

Some guidelines regarding the tech support that selected artists will want to keep in mind while developing their piece. Overall, the event has a low-tech approach, and artists will need to plan their works accordingly. Both the curator and Walker will work closely with artists to support their tech needs for a successful presentation.

Tech Form: Should your work be selected; the Walker will require you to fill out a form stating all of your tech needs and considerations. The curator and Walker team will discuss in detail what technical support can and cannot be provided and work closely with artists to support the successful presentation of their work.

Audio: the Walker will have the ability to do playback audio. If your piece involves live music, we will have detailed conversations about how best to make that work in the flow of the evening. We can supply microphones and mic stands and speakers/monitors, but will not be able to provide any backline support (amp's, drum kits, etc).

Lighting: the Walker will have a standard dance light plot, with small capability to do specific lighting specials for your piece. We will have the ability to do color, and change cues within the piece, but no specific moving lights or spotlights.

Projection: the Walker has extremely limited capability to do projection/video content in the time allotted for tech rehearsals for the event. Depending upon how many pieces make use of projection, we will determine our capabilities to support it. We have two projection positions. So, artists must work within those parameters in terms of placement and lensing. More to be discussed if your piece uses projection